

## Students Reading and assignment Schedule

**Day one-** Explain the book, the reading sheets, students responsibilities, projects, and test dates.

**Day two-** Jan-April (pages 3-32) The preface is to be read out loud, then the class will silently read January-April (pages 3-32) silently. The first worksheet is due at the end of class. **HOMEWORK: Read May-August (33-54) and complete another reading worksheet.**

**Day three- READING SHEET HOMEWORK DUE.** Break into the groups of three. With the poster board your group is responsible to bring to class; your group will work on the personification project. Write down 5 of your groups favorite personifications and write them with an interesting visual on a poster board. The project will be graded on the creativity of the poster and the way it is presented, team work, and strengths used from each team member (if one team member does most of the work and presenting, the grade will be lowered). **HOMEWORK: Read Sept-November (56-77) and complete another reading worksheet.**

**Day Four- READING SHEET HOMEWORK DUE.** Present the personification posters in class. **HOMEWORK: Read December (83-93) and complete another reading worksheet.**

**Day five- READING SHEET HOMEWORK DUE.** OUTSIDE Journal. Students will go outside (or something close to outside!) and work on their own private outdoor journals. Students will need to bring their own spiral notebook and pencil and be prepared to go outside! **HOMEWORK: Read Wisconsin (101-124) and complete another reading worksheet.**

**Day six: READING SHEET HOMEWORK DUE.** Break up into your groups with another poster board and work on the “four areas” your group wants to describe. For example, your group could decide to pick Wisconsin, Illinois, Utah, and Manitoba. Then you could break up the poster into four squares and describe each area using key descriptor and sensory words used in the book. The presentation will be a tour guide through the area trying to sell a wilderness tour through North America. Your group can make travel brochures, a power point, use music and nature sounds, or any other creative way to present. **HOMEWORK: Read Illinois, Iowa, Arizona, New Mexico (124-141) and complete another reading worksheet.**

**Day seven: READING SHEET HOMEWORK DUE.** Present tour guide projects. Homework: **Read Chihuahua, Sonora, Oregon, Utah, and Manitoba (146-168) and complete another reading worksheet.**

**Day eight: READING SHEET HOMEWORK DUE. PART I AND II open book TEST. (No homework)**

**Day nine: Outside journal**

**Day ten: Outside journal.**

**Day eleven:** Read part III out loud, break up into groups. Each group will answer the question “what is country” in a five minute presentation with two visuals (poster boards, special speakers, ect).

**Day Twelve:** Work in groups.

**Day Thirteen:** Presentations.

**Day fourteen:** Silent reading of “ The Land Ethic” and “Wilderness”. Complete worksheet due at the end of class.

**Day fifteen:** Outside journal.